OUR HISTORY
OUR STORY
OCOEE REMEMBERS

Saturday, November 1
1:30-3:15 p.m.

Orlando Museum of Art
2416 N Mills Ave, Orlando, FL 32803

RSVP: ocoee.eventbrite.com

About the Event

This event pairs Dawoud Bey's art with the remembrance of the history of racial violence including the local 1920 Ocoee Massacre. Hear from descendants, poetry by Justin Lang, and explore forensic research on abandoned Black cemeteries by Dr. Erin Kimmerle from USF.

About the Art

Dawoud Bey's Evergreen depicts haunting images captured at the Evergreen Plantation of Wallace, Louisiana. Installed across three video channels, the work scans the grounds of the most intact plantation complex still standing in the United States. The work captures swaths of trees and the remnants of living quarters of the historically enslaved Black people.

PJI PEACE AND JUSTICE INSTITUTE

OMA ORLANDO MUSEUM of ART

ASALH

ATJ Alliance for Truth and Justice
Acknowledging the shadow of our racial past. Liberating our communities to heal.